

BANJO SOLO.

It All Depends On You

By { B.G. De SYLVA
LEW BROWN &
RAY HENDERSON

Fox-Trot

Not too fast 11 P 10 P 1 8 P 5 P Arr. by Walter Kaye Bauer

5 P 8 P

10 P 8 P 1 P 5 P 6 P 2 P 8 P

10 P 6 P 8 P 5 P 2 P

7 P 9 P 13 P 10 P 13 P 12 P

4 P

1 3.



TENOR BANJO SOLO

It All Depends On You

Fox-Trot

By { B.G. De SYLVA
LEW BROWN &
RAY HENDERSON

Arr. by Walter Kaye Bauer



Not too fast

The sheet music consists of eight staves of handwritten musical notation for tenor banjo. The notation includes various strokes and rests, typical of banjo tablature. The tempo is indicated as 'Not too fast'. The arrangement is attributed to Walter Kaye Bauer. The music is in common time and uses a treble clef. The first staff begins with a measure starting on the third string. The second staff starts on the fourth string. The third staff starts on the fifth string. The fourth staff starts on the fourth string. The fifth staff starts on the fifth string. The sixth staff starts on the fourth string. The seventh staff starts on the fifth string. The eighth staff starts on the fourth string. The notation includes various strokes and rests, typical of banjo tablature. The music is in common time and uses a treble clef.

* Same Stroke

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Tenor Banjo Duet

Fox-Trot

Arr. by Walter Kaye Bauer



Sheet music for Tenor Banjo Duet, Fox-Trot, arranged by Walter Kaye Bauer. The music consists of ten staves of tablature for two banjos. The first staff starts with a G7 chord. The second staff begins with a C chord. The third staff starts with a F#7 chord. The fourth staff begins with a Dm chord. The fifth staff starts with a G7 chord. The sixth staff begins with a F#7 chord. The seventh staff begins with a Cm chord. The eighth staff begins with a D7 chord. The ninth staff begins with a G7 chord. The tenth staff begins with a C chord.

Sheet music for Tenor Banjo Duet, Fox-Trot, arranged by Walter Kaye Bauer. This section includes a concluding section with chords: D7, G7, C, G7, (G), and 2.

FOUR MEASURE INTRO: START ON E

C	F#7	G7	Dm	F	Fma7	F	Cm	A#7
1 0 1 5 1 0 1 0 3 0 3	3 2 1 2 1 5 1 0 2 0 2	2 0 3 2 1 0 1 0 3 2 1 0	2 0 1 0 2 0 1 0 3 2 1 0	0 3 0 1 0 1 0 3 2 1	1 0 3 0 1 0 1 0 3 2 1 0	1 0 3 0 1 0 1 0 3 2 1 0	2 0 1 0 1 0 1 0 3 2 1 0	3 0 4 0 1 0 1 0 2 0 2
0 0 0 8 0 0 0 8 3 0 3	4 0 0 8 0 8 0 8 2 0 2	3 0 1 0 1 0 1 0 2 0 2	3 0 2 0 2 0 2 0 1 0 1	0 2 0 1 0 1 0 2 0 1	3 0 2 0 2 0 2 0 1 0 1	2 0 1 0 1 0 1 0 2 0 1	1 0 0 0 0 0 0 0 1 0 1	1 0 2 0 0 0 0 0 1 0 1
III 4 0 3 0 2 0 1 0 0 0	V III V V 2 0 2	V V V V 3 0 3	V V V V 2 0 2	V V V V 2 0 2	V V V V 2 0 2	V V V V 2 0 2	III 4 0 3 0 2 0 1 0 0 0	IV V 0 0 0 0 1 0 1
0 0 1 0 2 0 3 0 4 0 5	2 0 3 0 1 0 2 0 3 0 3	3 0 1 0 2 0 3 0 2 0 3	4 0 2 0 3 0 2 0 1 0 1	1 3 2 3 1 3	1 3 2 3 1 3	1 3 2 3 1 3	1 0 0 0 1 0 0 0 1 0 1	2 0 3 0 0 0 0 0 1 0 1